

# 2010 BULFINCH AWARDS



INSTITUTE OF  
CLASSICAL ARCHITECTURE  
& CLASSICAL AMERICA  
NEW ENGLAND CHAPTER

The New England Chapter of the *Institute of Classical Architecture & Classical America* is pleased to announce its *First Annual Bulfinch Awards*. Named for Boston's own Charles Bulfinch, America's first native-born architect and the architect of the Massachusetts State House, the awards program will recognize the best work of individuals and firms to preserve and advance the classical tradition in the New England region.

## CATEGORIES

- Residential (Restoration, Renovation, Sympathetic Addition)
- Residential (New Construction)
- Civic/Institutional/Ecclesiastic
- Commercial
- Landscape Architecture
- Artisanship
- Residential Interiors
- Community Design

## ELIGIBILITY

Individuals and firms with addresses within the six (6) New England states: Vermont, New Hampshire, Maine, Massachusetts, Rhode Island, and Connecticut (with the exception of Fairfield County, which falls under the chapter jurisdiction of the New York organization); submitted projects must also be geographically located within the same six states, also with the exception of Fairfield County, Connecticut. Built projects must have been completed within the past five years (July 2005 on).

## JURY

The five jurors consist of a variety of professionals and academics within the Classicism tradition: Richard Cameron, Patrick Chasse, Elizabeth Dowling, David Flaharty, and Peter Miller.

## WINNERS

The winners of the Bulfinch Awards will be recognized at an evening reception at the Massachusetts State House in Boston, November 3<sup>rd</sup>, 2010. The winners are expected to attend or send a representative to accept their award.

## WINNERS' EXHIBIT

A week-long public exhibit of the winning projects will be held in the Doric Hall of the Massachusetts State House, starting November 3<sup>rd</sup>. Particulars of the exhibit formats will be sent to the winners early October, when the jury reaches their decisions. The winners shall be responsible for providing and formatting their material (photographs, drawings, models, etc.) for the exhibit.

## SUBMISSION REQUIREMENTS

All entries must be submitted in Word and pdf format and sent to the committee chair, William Young, at [wyoung@classicist-ne.org](mailto:wyoung@classicist-ne.org) no later than 15 September 2010. All submittal-related questions should be directed to William Young.

### Required submissions:

- Property/Project Name
- Property/Project Location
- Date of completion
- Square footage (if applicable)
- Publisher (if applicable)
- Agency (if applicable)
- Firm/Individual submitting project
- Brief narrative (no more than 500 words) summarizing the principal aspects of the submitted project to convey its significance to the Awards Jury
- For built projects, photographs (in pdf form) along with scaled and captioned plan(s), elevation(s) and detail(s) and/or sections drawing(s) (all in pdf form) required to properly communicate the design